Subject anonymisation in video reporting: is animation an option?

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ABSTRACT

This short-paper contribution questions the potential of a simple automated video-to-animation rotoscoping technique to provide subject anonymity and confidentiality to conform to ethical regulations whilst maintaining sufficient portraiture data to convey research outcome. This can be especially useful for presenting to young researchers whose limited experiences can restrict their ability to draw association between a treatment and subject profile when solely presented textually and/or verbally. The goal of the paper is to provoke discussions on the subject. It is speculated that given a satisfactory result researchers will more easily be able to illustrate insession action, responses to treatment, and other outcomes.

Full papers will be published in the Conference Proceeding s and will be available to delegates at the conference on Sept. 10.

Full papers will be released on-line in the ICDVRAT archive on March 15.